

Thomas DaCosta Kaufmann
146 Mercer Street
Princeton, N.J. 08540
Tel: 609-921-0154 ; cell : 609-865-8645
Fax: 609-258-0103

email: kaufmann@princeton.edu

CURRICULUM VITAE

Education

Collegiate School, New York, valedictorian

Yale University, B.A., summa cum laude with exceptional distinction in History, the Arts and Letters, 1970

Yale University, M.A., with Honors, in History, 1970

Warburg Institute, University of London, M.Phil.

Dissertation: Theories of Light in Renaissance Art and Science (Advisor: E. H. Gombrich), 1972

Harvard University, Ph. D., in Fine Arts

Dissertation: "Variations on the Imperial Theme; Studies in Ceremonial Art, and Collecting in the Age of Maximilian II and Rudolf II" (Advisor: J. S. Ackerman), 1977

Employment

Princeton University, Department of Art and Archaeology

Frederick Marquand Professor of Art and Archaeology, 2007-

Assistant Professor, 1977-1983; Associate Professor, 1983-1989; Professor, 1989-;

Junior Advisor, 1978-1980; Departmental Representative (i.e., vice-chair for

Undergraduate Studies, and Senior Advisor), 1983-1987, 1990-1991

Chairman, Committee for Renaissance Studies, 1990-93

University of San Marino, History Department, Professor, Lecture Cycle, 2010

Summer Art Theory Seminar, Globalization, School of Art Institute of Chicago, 2008, Professor

Forschungsschwerpunkt Geschichte und Kultur Ostmitteleuropa

(former Academy of Sciences, Berlin; Max-Planck-Gesellschaft), Visiting Professor, 1994

Herzog Anton Ulrich Museum, Braunschweig, Stiftung Niedersachsen, Summer Course, Visiting

Professor, 1994

University of Pennsylvania, Department of Art History

Visiting Professor, 1980

Awards, Fellowships, and other Distinctions

Elected Foreign Member, Polish Academy of Arts and Letters, 2021

Elected Member, Latvian Academy of Sciences, 2020

Honorary Doctorate (Doctor historiae artrium, h.c.), Masaryk University, Brno, 2013

Wissenschaftlicher Gast, Kunsthistorisches Institut in Florenz, 2013
 Nina Maria Gorissen Fellow in History (Berlin Prize Fellowship), American Academy in Berlin, 2013
 Honorary Doctorate (Doctor phil. h.c.), Technical University, Dresden, 2010
 Netherlands Institute for Advanced Study, Fellow, Fall Term 2009 (declined offer for Spring Term 2010)
 American Academy in Berlin, Fellow 2010 (postponed)
 F. Palacký Honorary Medal for Merit in Social Sciences, Czech Academy of Sciences, 2006, received 2007
 Halecki Lecturer, 10th Anniversary Celebration Geisteswissenschaftliches Zentrum Ostmitteleuropa, Leipzig, 2005
 Nominated (by graduate students) for McGraw Center (Princeton University) Award for Excellence in Mentoring Students, 2005
 National Committee for the History of Art, 2005-2014; Vice-President, 2008-2012
 Board of Directors, College Art Association of America, 2004-7
 National Endowment for the Humanities, Rome Prize Fellowship for Early Modern Studies, American Academy in Rome, 2003-2004
 Clark Professor, Williams College, 2004 (declined)
 Clark Institute Fellowship, Williamstown Mass., 2003 (declined)
 Elected Member, Royal Swedish Academy of Sciences, 2003 (one of 10 foreign humanists: selects Nobel Prizes)
 Rand Lecturer (Distinguished Lecture Series), University of North Carolina, Chapel Hill, 2003
 Elected Foreign Member, Polish Academy of Sciences, 2000
 Fellow, Getty Research Institute, 1999-2000
 Fulbright Distinguished Visiting Professor, University of Manchester, United Kingdom, 1999-2000 (declined)
 Invited to Internationales Forschungszentrum Kulturwissenschaften (Institute for Advanced Studies), Vienna 2000; (declined)
 Vitae Foundation, Travel Fellowship, Brazil, 2000
 Benenson Lecturer (Distinguished Lecture Series) Duke University, September, 1998
 Elected Associate Member, Royal (Flemish) Academy of Sciences, Belgium, 1997
 Guggenheim Foundation, Fellowship, 1993-94
 Appointed to Chair, Humboldt University, Berlin, 1993 (declined); appointed visiting professor, 1994
 Visiting Scholar, Herzog August Bibliothek, Wolfenbüttel, 1994
 Nominated to Fulbright National Council, 1992-96; Chair, Art and Music, 1996
 Invited to Collegium Budapest (branch of Institute for Advanced Study, Berlin), 1992 (declined)
 Alexander von Humboldt-Stiftung Fellowship, 1985-86 (Visiting Professor, Freie Universität Berlin, and Zentralinstitut für Kunstgeschichte, Munich) AND 1989-90 (Visiting Professor, Freie Universität, Berlin)
 Jan Mitchell Prize, 1988 (for a contribution to the study and understanding of the fine arts [awarded for the best book on art history in the English language])
 Association of American Publishers, Award for Excellence in Publishing (in the category of Arts,

Literature and Language), 1988,
 Honorable Mention American From Princeton: Tuck Fund Travel Grants, 1982, 1983, 1995, 2005;
 Spears Fund Research Grants, annually 1977-; Dean=s Fund, 2001-
 Honorary Member, Società per Studi Monzesi
 American Council of Learned Societies, Social Science Research Council, Dissertation Prize, 1977
 Borsa Virginio Gatti, Citation, 1977
 National Gallery of Art, David E. Finley Fellowship, 1974-77
 Fulbright Fellowship to Austria (awarded 1974, not used)
 Harvard: Kingsbury Fellowship; Harvard Teaching Fellowship,
 Yale: Phi Beta Kappa (Junior Year; first electon); Robert T. Bates Traveling Fellowship; Andrew D.
 White Prize in American History; Andrew D. White Prize in European History;
 Marshall-Allison Fellowship (used for study in England)
 Related institutional grants (as project organizer): National Endowment for the Arts, for the Art
 Museum, Princeton University, for organization of exhibitions, 1981-82, and 1987-89;
 National Endowment for the Humanities, for the Art Museum, Princeton University, for
 organization of symposium, 1982; Kress Foundation and International Research and
 Exchange Foundation grants, for organization of symposium, 1989
 Numerous other honorary lectures and keynote addresses
 [Listed in Who's Who in America; Who's Who in New Jersey; Who's Who in the East; Who's
 Who in The Humanities; Men of Distinction; Contemporary Authors; Dictionary of
 International Biography International Writers and Authors Who's Who, and numerous other
 biographical dictionaries; selected as an "International Man of the Year", 1993-, etc.]

Museum Experience

National Gallery, Prague, Scientific Committee (Board of Advisors). 2016-
 Dresden, Museums, and Prague, Museums, Advisory Committee, 30 Years' War Exhibition, 2016
 National Gallery of Art, Washington, D.C., Arcimboldo Exhibition, advisor, film, 2013
 Suermondt-Museum Ludwig, Aachen, Kunsthistorisches Museum Vienna, and Prague Castle
 Administration, Prague, Hans Von Aachen Exhibition 2010-2011, member scientific
 committee
 Kunsthistorisches Museum, Vienna, and Palais Luxemburg, Paris, member advisory committee,
 Exhibition, "Arcimboldo 1526-1593," 2006-2007, and author in catalogue
 Sacramento, California, Crocker Art Museum
 Advisor and Author of Catalogue of German, Austrian, and Bohemian Drawings
 Kunsthistorisches Museum, Vienna, and Galleria degli Uffizi, Florence
 Member, Scientific Advisory Committee, "Bildertausch-Florenz-Wien," Research Project
 1997-98
 Herzog Anton Ulrich Museum, Braunschweig
 Exhibition, Weltharmonien, Consultant, Member of Scientific Committee

“Heinrich Julius,” Braunschweig and Prague, 1998 consultant and author
 Exhibition, “Adriaen de Vries,” Stockholm, National Museum, Amsterdam, Rijksmuseum, and Los Angeles, Getty Museum, 1999-2000; Author and Advisor (1998ff.)
 Walters Art Gallery, Baltimore, 1998-99
 Exhibition, “Land of The Winged Horseman,” (also in Chicago, etc. 1999-2000)
 Consulting Curator; also co-author in catalogue
 Westfälisches Landesmuseum, Münster
 Advisor, Council of Europe Exhibition, “1648: War in Peace in Europe,” 1998
 Exhibition, “Moritz der Gelehrte--Ein Renaissancefürst in Europe,” Lemgo, 1997, and Kassel, 1998
 The Art Museum, Princeton University:
 Guest Curator, “Central European Drawings, 1680-1800. A Selection from American Collections” (exhibition presented at the Art Museum, Princeton University, and the Art Museum, University of California, Santa Barbara, 1989-90)
 Guest Curator, “Drawings from the Holy Roman Empire, 1540-1680: A Selection from North American Collections” (exhibition presented the Art Museum, Princeton University, National Gallery of Art, Washington, D.C., and Carnegie Institute, Pittsburgh, 1982-83)
 Member, Laura P. Hall Acquisitions Fund Committee, repeatedly, 1977-; Chair 2004-
 Organizer, Course Related Exhibitions, 1980-
 Advisor, Purchases and Gifts, Annually, 1977-
 Prague Castle Collections:
 Advisor and Contributor, “Rudolf II and Prague,” Exhibition, Prague, 1997
 Kunsthistorisches Museum, Vienna
 Advisor and Contributor, exhibition, Kunst und Kultur in Prag um 1600, 1988-89
 The Art Institute, Chicago
 Advisor and Participant, Department of Prints and Drawings, Collection Inventory Project, 1988-
 Palazzo Grassi, Venice
 Member, Scientific Committee, and Contributor, Catalogue of Exhibition Effetto Arcimboldo, 1987, Advisor, Author, and Consultant,
 National Gallery of Art, Washington, D.C, in residence, as Finley Fellow, 1976; various projects
 Busch-Reisinger Museum, Cambridge, Massachusetts
 Participant and Organizer, exhibition “Eucharistic Vessels of the Middle Ages,” presented 1975
 Metropolitan Museum of Art, New York
 Summer Intern, Undergraduate program, Summer Intern, Graduate Program, Department of European Paintings, Staff Lecturer, Department of Education, Summer Programs,
 Contributor to Numerous Exhibition Catalogues and Essay Volumes (Aachen, Berlin, Braunschweig, Augsburg, Brussels, Cologne, Antwerp, Lemgo, Linz, Munster, Paderborn, Prague, Vienna, Dresden, etc.);
 Advisor and Consultant to Numerous Museums and Collectors
 Board of Directors, National Gallery in Prague, 2016-
 Trustee, Friends of the Bargello, Florence, 2018-; Vice-president American Friends of the Bargello

2019-

Other Selected University, Administrative, and Professional Activities, and Honors

Member, Committee for Renaissance Studies, Princeton University, 1987- ; Chair 1990-93
Member, Program in Latin American Studies, 1990-
Advisor and participant, American Council of Learned Societies-Polish Academy of Sciences
Cultural Agreement, 1982, 1983; Chief Negotiator, 1987, 1989; Advisor 1988-; Symposium
Organizer and Participant, 1990; Symposium Session Chairman and Lecturer, Rome, 1991
Advisor and Negotiator, American Council of Learned Societies-Czechoslovak Academy of
Sciences Agreement, 1985-90; Symposium Organizer, Chairman, and Participant 1989;
Symposium Participant, 1990
Session Chairman, Annual Meetings, College Art Association, 1980, 1984, 1988, 1993, 2000, 2004,
2009, 2011; Speaker, Annual Meetings, 1977, 1996, 1998, 1999, 2000, 2001, 2003, 2010
(invited 1998, 1999, 2001, 2003)
Session Chairman, and Speaker, International Symposium, Art and Culture at the Court of Rudolf
II, National Gallery, Prague, 1987
Session Chairman, and Speaker, International Symposium, "Kunst und Kultur in Prag um 1600,"
Kunsthistorisches Museum, Vienna, 1989
Organizer, Symposium, "The Culture of the Holy Roman Empire, Princeton University, 1982
Organizer, Symposium, "The Art and Culture of Central Europe in the Eighteenth Century,"
Princeton University, 1989; "The Culture of Central Europe, 1680-1800," University of
California, Santa Barbara, 1990
Session Chairman and Speaker, Conference on the Thirty Years' War, Nijmegen and Kleve, 1996
Session Chairman, Speaker, and Final Summary Address, Conference "Rudolf II and Prague",
Prague, 1997
Plenary Lecturer, Conference, The Jesuits and Culture, Boston College, 1997
J. P. Getty Center for the Arts and Humanities, Consultant, 1986, 1990, 1991; Fellowship Selector,
1997
Consultant, J. P. Getty Publication Projects 1985, 1987, 1989
Selector, Newcombe Fellowships, Woodrow Wilson Foundation, 1986, 1987, 1988
Selector, American Council of Learned Societies, Senior Fellowships, 1987, 1988, 1989, 1990
Selector, Soros Fellowship, National Gallery of Art, 1990, 1991
External Examiner, Carleton College, 1988
Editor, Special Issues, Central European History, 1985; Art Journal, 1989
Invited Lecturer, annual meeting, Canadian and American Association of Aesthetics, Vancouver,
1988;
Member, Advisory Committee, Arts Program, Central European University, Prague and its
successors
Invited Lecturer, International Congress of the History of Art, Berlin, 1992; Amsterdam, 1996;
Melbourne 2008; Beijing 2016; Session Co-chair and Speaker, London, 2000
Selector, CIES (Fulbright) Fellowships, 1992, 1994, 1995 (chair)
Advisor, American Academy in Berlin, 1993-97

Member, Advisory Committee (Wissenschaftlicher Rat), Herder Institut, Marburg, Germany, 1997-2003

Invited Lecturer, Conference on “Austria, The European Union, and Central Europe”, Woodrow Wilson School, Princeton University, May 2, 1998

Keynote Lecturer, “Eenheid en Tweespalt,” joint Belgian-Netherlandish Congress, Leuven, 2000

Invited Lecturer, Deutscher Kunsthistorikerverband, 2001

Invited Keynote Lecturer, International Congress, “Die Ostmitteuropäischen Kunsthistoriographie, und der nationale Diskurs,” Berlin 2001,

Nominator, MacArthur Fellowships, 1999-2001
(and numerous other conferences and memberships in organizations, including College Art Association, Renaissance Society of America, Deutscher Kunsthistoriker Verband, Institut für die Erforschung der Frühen Neuzeit)

Renaissance Society of America, Discipline Representative (Germanic Studies), 2003- ; speaker, session organizer, chair, or respondent, Annual Meetings, 1991, 1992, 1996, 2005, 2007, 2011, 2013, 2015, 2016, 2018, 2019

Historians of German and Central European Art, Board of Directors, 2001-2005; reelected 2005-2007

Advisory Committee, Educational Testing Service, Art History Advanced Placement Exam, 2001-2006; Chair 2005-2006

College Art Association, Board of Directors, 2004-2008; Conference Committee, 2004-7; Nominating Committee, 2006-2008; Meiss Publication Fund 2006-2008

National Committee of the History of Art, 2004-2014; Vice-President 2008-2014

Selector, Senior Fellowships, ACLS, 2005-2007

Co-chair, Getty Center National Dissertation Writers’ Workshop, 2006

Co-chair, Session, International Colloquium sponsored by the Comité International de l’histoire de l’art, J. P. Getty Museum, Malibu, California, 2006

Selector, Radcliffe Institute Fellowships (Harvard University), 2006-2009; 2012-2016

Keynote Speaker, Conference, Rethinking the Baroque, University of York, 2006

Lecturer, Plenary Session, Conference, The Holy Roman Empire 1495-1806, University of Oxford, 2006

Keynote Speaker, conference, Art and Religion in the Baltic, Tallinn, 2006

Keynote Speaker, conference, Reframing the Danish Renaissance, 2006

Member Advisory Committee, Joint Belgian-Netherlandish Architectural Research Project, 2000-present

Session Co-Chair, International Congress of the History of Art, Melbourne, 2008

Keynote Speaker, Osmosis Conference, Leiden, 2008

Evening Lecturer, Cultural Transfer in the Age of Charles the Bold Conference, Berne, 2008

Keynote Speaker, “The Netherlands at the Crossroads,” Research Project, Leuven, 2008

Selector, European Research Council Fellowships, 2008-2012

International Committee of the History of Art, Membre Titulaire, 2008-2013

Keynote Speaker, International Conference, Maharal of Prague, Hebrew University, the Van Leer Institute, and the Historical Society, Jerusalem, Israel, August 9, 2009

Keynote Lecture (In French), symposium (Seminari d’investigació) Cartografies visuals i

arquitectòniques de la modernitat. Segles XV-XVIII, Universitat de Barcelona, 2009
Keynote Lecture, Symposium, Visual Culture and National Identity, Van Gogh Museum, Amsterdam, 2010
Keynote Lecture, Symposium, Sur le terrain: Geographies of Art, Terra Foundation, Paris, 2010
Kann Memorial Lecture, University of Minnesota, Minneapolis, 2011
Smith Memorial Renaissance Sculpture Lecture, Victoria and Albert Museum, London, 2011
Many Habilitation, Promotion, and Tenure Committees in France, Germany, Australia, and the U.S.
Editor- in-Chief, Oxford Bibliography of Art History, 2011ff, (online 2014)
Julius Lecture, Case Western Reserve and Cleveland Museum of Art, 2014
European Research Council, Selector for Fellowships, 2013-2015
Keynote Lecture, 90th Anniversary Conference, National Palace Museum, Taipei, Taiwan, 2016
Speaker, International Congress of the History of Art, 2016
Review Committee for universities of Leiden, Utrecht, and Auckland, New Zealand
and many other keynote lectures and activities
Advisor, German National Educational Fund, 2017
Consultant, Polish National Prize, 2017
Keynote speaker, Gerson's *Ausbreitung* Conference in The Hague and Amsterdam, Rijksmuseum, 2017
Advisor, Strada Research Project, Library, Gotha, 2018
Expert, European Scientific Fund, 2018-
Keynote Speaker, International Conference sponsored by Getty Research Institute, Bucharest, Rumania, 2019
Invited Keynote Speaker, Conference, Warsaw Castle 2020 (cancelled because of COVID)

Editorial/Advisory Boards

Architectura Moderna (book series)
Ars
Artium Quaestiones
Folia Historiae Artium
Journal of Art Historiography
Journal of the National Museum in Warsaw
Oud Holland
Parergon
Quiroga

And others

Lectures Delivered (on invitation)

University of Melbourne; University of New South Wales, and University of Sydney, Australia; Internationales Forum Kulturwissenschaften (Austrian Institute for Advanced Study) [twice], Graphische Sammlung Albertina, Kunsthistorisches Museum (twice), and Österreichische Galerie, all Vienna, Austria; Musée Royale, Brussels, and Katholieke Universiteit, Leuven (twice), Belgium; Museo Nacional de Arte, La Paz, Bolivia; Goethe Institut and USP, São Paulo, Instituto Brasileiro-Alemão, Recife, and State University of Rio, Rio de Janeiro, Brazil; Royal Ontario Museum and University of Toronto, Toronto; Carleton University (Ottawa); University of British Columbia, Vancouver; Université de Montréal, Canada; L-Art University, Chengdu (six recorded lectures), Hangzhou University (remote in Hong Kong), Tsinghua University, Beijing, China (two lectures); National Technical University, Taiwan Academia Sinica, Taiwan, and National University of Taiwan, Republic of China; University of the Andes, Bogota, Colombia; Moravská Galerie, and Masaryk University, Brno, Czech Republic (thrice); Palacky University, Olomouc, Czech Republic (three lectures); Charles University; National Gallery; Institute for Art Theory and History, Czechoslovak Academy of Sciences, Prague (twice), and Institute for Art History, Prague (Czech Republic) (thrice); National Museum, University of Copenhagen, and Danish Association of Art Historians, Copenhagen, Denmark; Victoria and Albert Museum, London (twice) and Warburg Institute, London, and University of Oxford, England; Universidad Catolica, Quito, Ecuador; St. Nicholas Church, Tallinn, Estonia; École d'Architecture, Museum of Impressionisms, Giverny, Université de Grenoble, Université de Lille (lecture in Arras), École Normale Supérieure, École des Hautes Études en Sciences Politiques, and the Musée du Louvre (twice), Paris, France; Otto-Friedrich Universität, Bamberg; Freie Universität (twice), American Academy, Humboldt Universität (twice), Gemäldegalerie Stiftung Preußischer Kulturbesitz, and Forschungsschwerpunkt Ostmitteleuropa, Berlin; Schloss, and Technische Universität, Dresden (twice); University, Erfurt; Friedrich-Alexander Universität, Erlangen-Nuremberg; Technische Universität and Gesamthochschule, Essen; Universität Greifswald; Friedrich Schiller Universität, Jena; Renaissance Museum, Lemgo (twice), Philipps-Universität, Marburg; Zentralinstitut für Kunstgeschichte, Munich; Geisteswissenschaftliches Zentrum Ostmitteleuropa, and Universität Leipzig,[two lectures]); Germanisches Nationalmuseum, Nuremberg; Geisteswissenschaftliches Zentrum Ostmitteleuropa, Leipzig; Torgau, Schloss; Hebrew University, and Tel Aviv University, Israel; Kunsthistorische Institut in Florenz (lecture and seminar), American Academy in Rome, Polish Academy of Sciences Institute in Rome, Fondazione Roberto Longhi, Florence, Lorenzo de' Medici Institut, Florence, Università di Roma III, British School, Biblioteca Hertziana, Rome, Università di Pisa, Università di Studi, Trieste, Palazzo Grassi, and University, Venice, Italy; Kyoto Institute of Technology, Kyushu University, Fukoka, National Museum of Western Art, Tokyo, and Tokyo University, Japan; National University of Mexico; Rijksmuseum (twice) and Van Gogh Museum, Amsterdam; Universiteit Leiden; Radboud Universiteit, Nijmegen (twice); Netherlands Institute for Advanced Study, and Rijksuniversiteit, Utrecht, Netherlands; Artushof, Gdańsk, Nicolas Copernicus University, Torun, Poland; International Cultural Centre, and Jagellonian University, Kraków, Poland; Labyrinth Gallery (City Gallery), Lublin, Poland University, Wrocław, Poland; University of Coimbra, Museu de Arte Antiga, and Universidade Nova de Lisboa, Lisbon, Portugal; New Europe College, Budapest, Romania; University of San Marino (two lectures); Institute for Art Theory and History, and Slovak Association of Art Historians, Bratislava, Slovakia;

University of Barcelona, Spain; Royal Academy of Sciences and National Museum twice, Stockholm, and University of Uppsala, Sweden; National Technical University, National University, and Academia Sinica, Taiwan; University of Bern; Swiss Institute for Art History, Zurich, and Universität Zurich, Switzerland; Museum “Am Römerholz,” Sammlung Oskar Reinhart, Winterthur, Switzerland; Walters Art Gallery, Baltimore; Art Institute, Chicago; Lincoln Center, New York; Florida State University, Tallahassee; Fogg Art Museum (twice), Busch-Reisinger Museum, and Harvard University; Duke University; University of North Carolina; Los Angeles County Museum of Art; Frick Collection, New York; Grolier Club, New York; Metropolitan Museum of Art, New York (four times); Carnegie Institute, Museum of Art, Pittsburgh; Case-Western University and Cleveland Museum of Art; San Francisco Fine Arts Museums (twice); J. Paul Getty Museum; National Gallery of Art, Washington, D.C. (thrice); Institute of Fine Arts, New York University (thrice); Bard College Graduate Center (thrice); Brown University (twice); City University of New York, Graduate Center; Dartmouth College; Massachusetts Institute of Technology; University of Minnesota; Purdue University; Rutgers University; Johns Hopkins University; Stanford University; University of California, Davis (twice); University of California, Santa Barbara; Vanderbilt University

Languages

French, German, Italian, Spanish (fluent reading, writing, speaking); Czech (and Slovak), Dutch, Portuguese (fairly fluent speaking; reading and understanding fluency); Polish, (read and understand with ease; some speaking ability); Catalan, Galician, Latin (read with ease; some speaking ability); Swedish, Danish (read); Romanian, Serbian/Croatian/Slovenian, Russian, Ancient Greek (read with greater or lesser ease); basic Mandarin Chinese (limited reading and speaking), rudimentary Japanese (Hiragana, Katakana, some Kanji); some Biblical Hebrew; rudimentary Persian/Farsi; minimal Arabic

PUBLICATIONS

Books (Published)

- Arcimboldo: Visual Jokes, Natural History, and Still-Life Painting, Chicago and London, University of Chicago Press, 2009 (publication date; released 2010) 320 pp.
- (Ost-)Mitteleuropa als Kunstgeschichtsregion?, Leipzig, Leipziger Universitätsverlag, 2006, 30 pp.
- Painterly Enlightenment. The Art of Franz Anton Maulbertsch, 1724-1796, Chapel Hill and London, University of North Carolina Press, 2005, 162 pp.
- Central European Drawings in the Crocker Art Museum, Sacramento, London/Harvey Miller Publishers, Turnhout/ Brepols, 2004, 354pp.
- The Eloquent Artist. Essays on Art, Art Theory and Architecture, Sixteenth to Nineteenth Century; London, Pindar Press, 2004, 476pp.
- Toward a Geography of Art, University of Chicago Press, Chicago and London, 2004, 490 pp. [Chinese translation forthcoming with Culture and Art Publishing House, via CA-Link International]
- Court, Cloister, and City. The Art and Culture of Central Europe, 1450-1800, London, Weidenfeld and Nicolson, and Chicago, University of Chicago Press, 1995, 576 pp.; paperback edition 1997
- [Höfe, Klöster, Städte. Kunst und Kultur in Mitteleuropa, 1450-1800, (German translation of same, with corrections and bibliographical additions), Dumont Verlag, Cologne, 1998, and Wissenschaftliche Buchgesellschaft, Darmstadt, 1998, 592 pp.;
- L'art en Europe Centrale, Paris, Flammarion, 2001 (French translation of same)]
- The Mastery of Nature. Aspects of Art, Science, and Humanism in the Renaissance, Princeton, Princeton University Press, 1993, 326 pp.
- [Empire of Curiosity (Japanese Translation of same), Tokyo, Kousakusha, 1995, 384 pp.]
- Central European Drawings, 1680-1800. A Selection from American Collections, Princeton, Princeton University Press, 1989, 310 pp.
- The School of Prague. Painting at the Court of Rudolf II, Chicago and London, University of Chicago Press, 1988, 326 pp. (Revised and expanded version of L'école de Prague; awarded the Mitchell Prize in 1988)
- Art and Architecture in Central Europe, 1550-1620. An Annotated Bibliography, Boston, G. K. Hall, 1988, 354 pp. [Revised and updated edition, ed. with Heiner Borggreffe and Thomas Fusenig, Marburg, Jonas, 2003]
- L'école de Prague. La peinture à la cour de Rodolphe II, Paris, Flammarion, 1985, 350 pp.
- Drawings from the Holy Roman Empire, 1540-1680: A Selection from North American Collections, Princeton, Princeton University Press, 1982, 256 pp.
- Variations on the Imperial Theme in the Age of Maximilian II and Rudolf II, New York and London, Garland (Outstanding Dissertations in the Fine Arts), 1978, 186 pp.

Book in Progress

(with Elizabeth Pilliod) Global Visions. A History of World Art, Hoboken, Pearson/Prentice Hall; c. 500,000-word text completed and being edited; in production 2021

Books Edited

Julius von Schlosser, The Cabinets of Art and Wonder of the Late Renaissance, trans. Jonathan Blower, introduction by Thomas DaCosta Kaufmann, Los Angeles, Getty Research Center, 2021, 232 pp.

(with Catherine Dossin and Béatrice Joyeux-Prunel), Circulations in the Global History of Art, Aldershot and Burlington, VT. Ashgate, 2015, 240 pp.

(with Michael North) Mediating Netherlandish Art and Material Culture in Asia, Amsterdam, Amsterdam University Press, and Chicago and London, University of Chicago Press, 2014, 348 pp.

(with Elizabeth Pilliod) Time and Place: The Geohistory of Art, Introduction, and co-editor, Aldershot and Burlington, Vt., Ashgate, 2005, 224 pp.

Art Flamand et Hollandais. Belgique et Pays Bas 1520-1914 (general editor and author of section on the pictorial arts) Paris, Citadelles et Mazenod, 2002, 614 pp.

Articles, Chapters in Books, Book Reviews, and Other Miscellaneous Publications

“Esther before Ahasuerus: A New Painting by Artemisia Gentileschi in the Museum’s Collection,” Bulletin of the Metropolitan Museum of Art, December, 1970, pp. 164-69.

“Pyxes and Ciboria,” and “Capsa,” in Eucharistic Vessels of the Middle Ages, Cambridge, Mass., 1975 (Second Edition, New York, 1977), pp. 65-68, 79-80.

“The Perspective of Shadows: The History of the Theory of Shadow Projection,” Journal of the Warburg and Courtauld Institutes, xxxviii, 1975, pp. 258-287.

“Hand-colored Prints and Pseudo-manuscripts: The Curious Case of Codex 7906 of the Österreichische Nationalbibliothek Wien,” Codices Manuscripti, ii, 1976, pp. 26-31.

“Arcimboldo’s Imperial Allegories,” Zeitschrift für Kunstgeschichte, xxxix, 1976, pp. 275-296.

“Arcimboldo au Louvre,” Revue du Louvre et des Musées de France, xxvii, 1977, p. 337-342.

“The Kunstkammer as a Form of Representatio: Remarks on the Collections of Rudolf II,” Art Journal, xxxviii, 1978, pp. 22-28. (republished in Grasping the World, ed. Donald Preziosi and Claire Farago, Aldershot, Ashgate, 2004, pp. 526-37).

“Empire Triumphant: Notes on an Imperial Allegory by Adriaen de Vries in the National Gallery of Art,” Studies in the History of Art, viii, 1978, pp. 63-75.

Review Article, “Jan Białostocki, The Art of the Renaissance in Eastern Europe,” Art Bulletin, lviii, 1978, pp. 164-169.

“The Problem of Northern ‘Mannerism’: A Critical Review,” in Mannerism: Essays in Music and

- the Arts, ed. S.E. Murray and Ruth I. Weidner, West Chester, Pa., 1980, pp. 89-115.
- “Canons of Excellence,” The Collegiate Review, ii, 1981, pp. 8-11.
- Review, Hugh Trevor-Roper, Princes and Artists, Patronage and Ideology at Four Habsburg Courts, 1507-1633; A.G. Dickens, ed. The Courts of Europe, Politics, Patronage and Royalty, 1400-1800; R.J.W. Evans, The Making of the Habsburg Monarchy 1500-1700; in Journal of the Society of Architectural Historians, xli, 1981, pp. 70-72.
- “The Eloquent Artist: Towards an Understanding of the Stylistics of Painting at the Court of Rudolf II,” Leids Kunsthistorisch Jaarboek, i, 1982, p. 119-148.
- “Jan Blažej Santini Aichl,” Encyclopedia of Architects, New York, 1982, iii, pp. 660-63.
- Review, Henry-Russell Hitchcock, German Renaissance Architecture, in Journal of the Society of Architectural Historians, xliii, 1983, pp. 76-78.
- “‘Ancients and Moderns’ in Prague: Arcimboldo’s Drawings for Silk Manufacture,” Leids Kunsthistorisch Jaarboek ii, 1983 (1984), pp. 179-207.
- “Arcimboldo and Propertius. A Classical Source for Rudolf II as Vertumnus,” Zeitschrift für Kunstgeschichte, xlviii, 1985, pp. 117-123.
- “Introduction,” to “Special Issue. The Culture of the Holy Roman Empire, 1540-1680,” Central European History, xviii, 1985, pp. 4-13.
- “A Census of Drawings from the Holy Roman Empire, 1540-1680, in North American Collections,” Central European History, xviii, 1985, pp. 70-113.
- “Hermeneutics in the History of Art: Remarks on the Reception of Dürer in Sixteenth- and Early Seventeenth-century Art,” in J.C. Smith, ed. New Perspectives on the Art of Renaissance Nuremberg; Five Essays, Austin, Texas, 1985, pp. 22-39.
- “Éros et poesia: la peinture à la cour de Rodolphe II,” Revue de l’art, xviii, 1985, pp. 29-46.
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Dorothy Limouze, “Aegidius Sadeler (c. 1570-1629): Drawings, Prints, and Art Theory”

Robert Williams (†), “Vincenzo Borghini and Vasari’s Lives” (with J. Shearman)

Eva J. Široká, “Northern Artists in Italy ca. 1565-85: Hans Speckaert as Draughtsman and a Teacher”

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Dissertations in Progress (Director)

Mirka Fetté, J. G. Bendl, Bohemian Sculpture and the Catholic Restoration

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Luciano Vanni, The Renovation of the Habsburg-Lorraine Residences: Eighteenth-century Imperial and Archducal Palaces in Prague, Brussels, and Florence

Wenjie Su, Clock-making and European Chinoiserie in Qing China (tentative title)

Yifu Liu, Late Eighteenth-Century Jesuit Studies of China

Joanna "Suzie" Herman, The World of Art and Architecture of the Hanse: Places, Traces, and Institutions, especially in the Low Countries (tentative title)

Aleksander Musiał, "Immersion - Classical Reception and Eastern European Transformations of Hygiene in the Long Eighteenth Century (ca. 1680-1830)".

Current Master's Advisees

Claire Sabitt

John White

Second Reader or Examiner for Many Dissertations and Habilitations in the U.S. and Europe

Courses Taught (at least once)

Lecture/Discussion Courses Taught

Baroque and Rococo Art (Art in Europe, 1580-1790)

The Art of Central and Eastern Europe

The Art of Hispania (Spain and Latin America, 1492-1810)

The Arts of the Americas from Discovery to Independence

The Age of Rembrandt

Rococo to Neo-classicism

From Contact to Independence: Art and Architecture of Latin America

From Renaissance to Revolution: Seventeenth and Eighteenth-century Art
Art, Science and Magic
World Art History
Who Made it and How was it Made?

Undergraduate Seminars

Art of the Courts
Old Master Drawings (varying topics, involving fifteenth- to nineteenth-century drawings;
offered annually)
Introduction to Methods of Art History
Art and Science
Metaphors of Power in the Emerging Renaissance State European, American, and African
Responses to Cultural Contacts in the Age of Discovery
Art and Politics in Two Renaissance Cities: Botticelli's Florence and Dürer's Nuremberg
Art, Science, and Humanism in the Northern Renaissance: Dürer's Nuremberg, Brueghel's
Antwerp, Rudolphine Prague
Culture in the Early Modern City: Science, Art and Humanism
Magic, Science, and Art
The Visual Arts in Haydn's Time
Architecture and Sculpture in Schubert's Vienna
The Art of Rembrandt
Rembrandt and Vermeer
Global Exchange in Art: Europe, Asia, Africa, the Americas in the Early Modern Era
Art of Central Europe (various topics: excursion to Bohemia and Moravia, and planned to
Poland)
The Invisible Renaissance
Introduction to Drawings
The Courts of Renaissance Europe

Seminars for Graduate Students

Introduction to the Methods of Art History
Rudolfine Prague and the Renaissance in Bohemia
Drawings of the Sixteenth and Seventeenth Centuries in Central Europe
Drawings of the Eighteenth Century in Central Europe
Drawings 1780-1918 in Central Europe
Art of the Sixteenth and Seventeenth Centuries in Northern Europe
Art of the Seventeenth Century in Northern Europe
Art of the Eighteenth Century in Northern Europe
Dissertation Writers' Seminar
The Problem of the Renaissance in Germany
The Historiography of Art History
The Arts of Central Europe: Problems of Interpretation
The Geography of Art

The Possibility of World Art History
Art, Art Theory, and Aesthetics in the Eighteenth Century
The Literature of Art (from antiquity to Winckelmann)
Art, Theory, Literature in Central Europe in the Early Modern Era
The “Netherlandish Model”
Art of the Seventeenth and Eighteenth Century: The Czech Lands
Art of The Renaissance: Art of the Northern Courts